

Silence A Thirteenth Century French Romance

Roman de Silence Religious art in France The Coronation Book of Charles V. of France (Cottonian Ms. Tiberius B. VIII.) Encyclopedia of Modern French Thought The French People Animal Skins and the Reading Self in Medieval Latin and French Bestiaries Medieval Illuminators and Their Methods of Work Selected Monuments of French Gothic Architecture Visualizing Household Health An Illustrated History of French Literature Bread, Wine, and Money The Art of Dress Catalogue of Paintings, Sculpture, and Other Objects in the Museum MLN. The Iconographic Encyclopaedia of the Arts and Scien: Architecture Silence A-B-C of Architecture The World Book College Mercury American Journal of Philology Heldris (de Cornu lle.) Emile M le Catholic Church Christopher John Murray Arthur Hassall Sarah Kay Jonathan James Graham Alexander John Vredenburg Van Pelt Jennifer Borland Charles Marc Des Granges Jane Welch Williams Frank Alvah Parsons Art Institute of Chicago Sarah Roche-Mahdi Frank Edwin Wallis Basil Lanneau Gildersleeve

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this bilingual edition based on a reexamination of the old french manuscript makes silence available to specialists and students in various fields of literature to those in women s studies and most important to everyone who loves a first rate story

in this wide ranging guide to twentieth century french thought leading scholars offer an authoritative multi disciplinary analysis of one of the most distinctive and influential traditions in modern thought unlike any other existing work this important work covers not only philosophy but also all the other major disciplines including literary theory sociology linguistics political thought theology and more

sarah kay s interests in this book are first to examine how medieval bestiaries depict and challenge the boundary between humans and other animals and second to register the effects on readers of bestiaries by the simple fact that parchment the writing support of virtually all medieval texts is a refined form of animal skin surveying the most important works created from the ninth through the thirteenth centuries kay connects nature to behavior to christian doctrine or moral teaching across a range of texts as kay shows medieval thought like today was fraught with competing theories about human exceptionalism within creation given that medieval bestiaries involve the inscription of texts about and images of animals onto animal hides these texts she argues invite readers to reflect on the inherent fragility of bodies both human and animal and the difficulty of distinguishing between skin as a site of mere inscription and skin as a containing envelope for sentient life it has been more than fifty years since the last major consideration of medieval latin and french bestiaries was published kay brings us up to date in the archive and contributes to current discussions among animal studies theorists manuscript studies scholars historians of the book and medievalists of many stripes

who were the medieval illuminators how were their hand produced books illustrated and decorated in this beautiful book jonathan alexander presents a survey of manuscript illumination throughout europe from the fourth to the sixteenth century he discusses the social and historical context of the illuminators lives considers their methods of work and presents a series of case studies to show the range and nature of the visual sources and the ways in which they were adapted copied or created anew alexander explains that in the early period christian monasteries and churches were the main centers for the copying of manuscripts and so the majority of illuminators were monks working in and for their own monasteries from the eleventh century lay scribes and illuminators became increasingly numerous and by the thirteenth century professional illuminators dominated the field during this later period illuminators were able to travel in search of work and to acquire new ideas they joined guilds with scribes or with artists in the cities and their ranks included nuns and secular women work was regularly collaborative and the craft was learned through an apprenticeship system alexander carefully analyzes surviving manuscripts and medieval

treatises in order to explain the complex and time consuming technical processes of illumination its materials methods tools choice of illustration and execution from rare surviving contracts he deduces the preoccupation of patrons with materials and schedules illustrating his discussion with examples chosen from religious and secular manuscripts made all over europe alexander recreates the astonishing variety and creativity of medieval illumination his book will be a standard reference for years to come

in 1256 the countess of provence beatrice of savoy enlisted her personal physician to create a health handbook to share with her daughters written in french and known as the régime du corps this health guide would become popular and influential with nearly seventy surviving copies made over the next two hundred years and translations in at least four other languages in visualizing household health art historian jennifer borland uses the régime to show how gender and health care converged within the medieval household visualizing household health explores the nature of the households portrayed in the régime and how their members interacted with professionalized medicine borland focuses on several illustrated versions of the manuscript that contain historiated initials depicting simple scenes related to health care such as patients consultations with physicians procedures like bloodletting and foods and beverages recommended for good health borland argues that these images provide important details about the nature of women's agency in the home and offer highly compelling evidence that women enacted multiple types of health care additionally she contends the régime opens a window onto the history of medieval women as owners patrons and readers of books interdisciplinary in scope this book broadens notions of the medieval medical community and the role of women in medieval health care it will be welcomed by scholars and students of women's history art history book history and the history of medicine

at chartres cathedral for the first time in medieval art the lowest register of stained glass windows depicts working artisans and merchants instead of noble and clerical donors jane welch williams challenges the prevailing view that pious town tradesmen donated these windows in bread wine and money she uncovers a deep antagonism between the trades and the cathedral clergy in chartres the windows she argues portray not town tradesmen but trusted individuals that the fearful clergy had taken into the cloister as their own serfs williams weaves a tight net of historical circumstances iconographic traditions exegetical implications political motivations and liturgical functions to explain the imagery in the windows of the trades her account of changing social relationships in thirteenth century chartres focuses on the bakers tavern keepers and money changers whose bread wine and money were used as means of exchange tithing

and offering throughout medieval society drawing on a wide variety of original documents and scholarly work this book makes important new contributions to our knowledge of one of the great monuments of western culture

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this bilingual edition a parallel text in old french and english is based on a reexamination of the old french manuscript and makes silence available to specialists and students in various fields of literature and women s studies aaaa the roman de silence an arthurian romance of the thirteenth century tells of a girl raised as a boy equally accomplished as a minstrel and knight whose final task the capture of merlin leads to her unmasking

each number includes reviews and book notices

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Introduction

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