

Ready Player One Allusions And Cultural References

Allusive and Elusive: Allusion and the Elihu Speeches of Job 32–37 Allusion and Meaning in John 6 Bible plants; or, Botanical allusions and illustrations in holy Writ explained Allusion and Allegory Biblical Echo and Allusion in the Poetry of W.B. Yeats Some 300 Fresh Allusions to Shakspeare from 1594 to 1694 A.D. University of Iowa Studies in Character The Reader's Handbook of Allusions, References, Plots and Stories LITERARY ALLUSION AND REFERENCE IN CONTEMPORARY AMERICAN LITERATURE. Allusions and References in Persian Poetry The Stage-quarrel Between Ben Jonson and the So-called Poetasters The Classical Weekly Five Hundred Years of Chaucer Criticism and Allusion 1357-1900 Henry VI, pts. 1-3 Current Literature The Law Magazine and Review A New Variorum Edition of Shakespeare: A midsommer night's dreame. 3d ed Belford's Monthly Magazine Notes and Queries Bulletin of the Johns Hopkins Hospital Cooper Smith Susan Hylen Boris Kayachev Dwight Hilliard Purdy Frederick James Furnivall University of Iowa. Institute of Character Research Ebenezer Cobham Brewer OAKLEY C. JOHNSON Mojibur Rahman Roscoe Addison Small Caroline Frances Eleanor Spurgeon William Shakespeare Edward Jewitt Wheeler William Shakespeare

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elihi is among the most diversely evaluated characters in the hebrew bible attending to the inner joban allusions in the elihu speeches job 32 37 provides both an explanation and appreciation for this diversity after carefully defining allusion this work identifies and interprets twenty three allusions in job 32 37 that refer to job 1 31 in order to understand both their individual significance in the elihu speeches and their collective significance as a compositional feature of the unit

this allusiveness is shown to both invite and explain the varied assessments of elihu's merits in the history of interpretation

many interpreters read john 6 as a contrast between jesus and judaism jesus repudiates mooses and manna and offers himself as an alternative in contrast this monograph argues that john 6 places elements of the exodus story in a positive and constructive relationship to jesus this reading leads to an understanding of john as an interpreter of exodus who like other contemporary jewish interpreters sees current experiences in light of the exodus story this approach to john offers new possibilities for assessing the gospel's relationship to jewish scripture its dualism and its metaphorical language

the ciris has received a certain amount of scholarly attention during the twentieth century but on the whole has failed to meet with an adequate appreciation this book aims to vindicate the ciris mainly by exploring its use of pre virgilian poetic texts largely ignored in previous scholarship the core of the book consists of a discursive literary commentary divided into chapters that examine consecutively the poem's main narrative units viewing allusion and allegory as intrinsic features of poetic composition rather than mere artistic devices the book explores among more prominent intertexts apollonius argonautica and callimachus hecale lucretius and catullus 64 allusions are also suggested to homer and empedocles theocritus moschus and bion nicander and euphorion choerilus of samos and asius of samos ennius and cicero through its intricate web of references to poetic intertexts the ciris it is argued creates an implicit allegorical pattern with an original poetological message allusion and allegory is thus the first book length study to offer a coherent literary interpretation of this controversial poem

this book treats the poetics of biblical allusion in the lyric poetry of william butler yeats and the ways in which the king james bible became for yeats a model for poetry as a communal voice shaping a culture the introduction analyzes the critical history of what eleanor cook has termed the poetics of allusion emphasizing the work of the italian rhetorician gian biago conte and the american critic and poet john hollander the major topics considered here are allusions as the intersections of texts as figures of speech and as structural signifiers the centrality of the reader in the study of allusion the quality of allusions their placement and varying degrees of clarity and the centrality of the study of allusion to cultural criticism the first chapter is concerned with the development of the bible as a model for secular poetry from the late eighteenth century to yeats surveying bishop lowth blake coleridge wordsworth shelley and matthew arnold as well as yeats's references in his prose works to the bible as a model for art and the artist and his desire to restore the bible as sacred text yet write his own bible chapters 2 through 5 take up in detail the poetics of biblical allusion and echo in the poems chapter 2 treats the poetry of the nineties here yeats usually engages the bible as an antagonist subverting it for the sake of a celtic consciousness denying its exclusive claim to spiritual truth but many biblical echoes show yeats's dependence upon the bible as a guide to poetic language chapter 3 concerns the poetry from in the seven worlds to the wild swans at coole yeats looks on scripture with an ironic eye often replacing it with what he calls haughtier texts the parables prayers visions and private revelations that mirror biblical models

and make biblical texts into warrants for his own theory of rebirth chapter 4 is a close reading of biblical intertextuality in seven poems the second coming sailing to byzantium meditations in time of civil war nineteen hundred and nineteen prayer for my son dialogue of self and soul and vacillation in these major poems yeats displays his antitheticality as hazard adams calls it putting into dramatic tension biblical texts and his own heterodox ideas about birth death and resurrection chapter 5 examines the poetry after vacillation where yeats gives biblical texts often text used before a new sensual gloss but also admits the limits of a high talk derived from scriptural language chapter 6 places yeats in the broad context of biblical intertextuality working backward from modernism to romanticism first the study contrasts yeats with two of his contemporaries d h lawrence and t s eliot for whom the bible always asserts its religious authority in the victorian tradition of arnold clough browning and tennyson the study concludes by comparing yeats to wordsworth and shelley although yeats is deeply indebted to them his attitude is distinct from theirs even when rejecting the bible wordsworth and shelley accept a dogmatic view of it while yeats escapes dogmatism book jacket title summary field provided by blackwell north america inc all rights reserved

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